



BIO·FICTION
SCIENCE ART FILM FESTIVAL

ON TOUR

Up until May 31, 2015



BIO·FICTION Linz, Austria: 15/16 November 2014 at the Ars Electronica Center. More info about the Linz event at <http://bio-fiction.com>

Director(s)

Adi Gelbart
Agi Haines
Ai Hasegawa
Aleks Cicha
Amy Congdon, Jenny Lee, Ann-Kristin Abel
Ari Dwijayanti
Ari Dwijayanti and Dimas Dwi Adiguna
Arjan Brentjes
Bâr Tyrmi/Rafael Linares
Benedikt Groß
Bruce Gilchrist
Catalina Hoyos-Restrepo
David Benqué
David Hochgatterer
Deborah Kelly
Duguid Cameron
Eric Romero
Eric Schockmel
Georgia Bondy
Gilbert Charles
Howard Boland, C-LAB
Howard Boland, C-LAB

Title

Vermin
Electrostabilis Cardium
I Wanna Deliver a Dolphin
Bio Flaneur
Quanticare
Exploring Indonesi
Aflatoxin Biosensor
Hybris
Talking Life
Synbio Ads London, Intel
Public Misunderstanding of Science
Eugene
The Culturists
Streichhölzer
Beastliness
Simply Complex
The Arsehole Gene
Macrostructure
Uncolour Me Courious
Tracked down by our genes
Bacteria Compass
KATERED

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|--|---|
| Howard Boland, C-LAB | Stress-O-Stat |
| Ingrid Hulskamp, Pras Gunasekera, Ting Lin, Amy Chin | Pet Genesis |
| Javier Chillon | Decapoda Shock |
| Joachim Huveneers | I wish my life |
| Johanna Hoffmann-Dietrich | Proteo |
| Johanna Schmeer | Bioplastic Fantastic |
| Jonathan Monaghan | Alien Fanfare |
| Kristina Korsholm | Daughter Cell |
| Laurens Roorda & Thijs Molenaar | Puppet Earth |
| Lindsay Goodall | East End Journey |
| Lorenzo Oggiano | Quasi Objects Cinematic Environment #8 |
| Louis Rigaud | Copy & Clone |
| Marcello Mercado | The Perfect Humus |
| Markos Kay | Cytoplasmic Playgrounds |
| Mary Tsang, Benjamin Welmond | DIYSECT: Learning in Public |
| Maurizio Montalti | System Synthetics |
| Maurizio Montalti | Bio-Logic |
| Minsu Kim | Living Food |
| Nathan Burr | Preparing for Tomorrow |
| Paloma Dawkins | Life Spectrum |
| Ping Lu | Consultation |
| Sam Ireland | Bacteria to the Future |
| Sascha Pohflepp | Zero Park |
| Scott Dorsey | History of the Automobile |
| Shamees Aden & Sam J Bond | Protocell Technology |
| Sonja Bäuml | Expanded Self |
| Steven van Eekelen | Bioluminescent Streetlamps |
| Steven van Eekelen | Reinventing the Dodo |
| The Extrapolation Factory | Travelling Research Kit |
| Tim Clark and Frank Kolkman | Black Gold |
| Tobias Revell | New Mumbai |
| Ursula Damm | The Outline of Paradise |
| Uwe Sleytr | Synthetic Biology: A New Way in Evolution |
| Valerie Mellon | Inorganica |
| Yuki Yoshioka | Soluble Structures |



BIO-FICTION Waldkraiburg, Germany: 28 November 2014 More info about the Waldkraiburg event at <http://bio-fiction.com>

| Director(s) | Title |
|---------------------------------|---|
| Agi Haines | Electrostabilis Cardium |
| Ai Hasegawa | I Wanna Deliver a Dolphin |
| Arjan Brentjes | Hybris |
| Benedikt Groß | Synbio Ads: London |
| Catalina Hoyos-Restrepo | Eugene |
| Deborah Kelly | Beastliness |
| Eric Romero | The Arsehole Gene |
| Javier Chillon | Decapoda Shock |
| Laurens Roorda & Thijs Molenaar | Puppet Earth |
| Louis Rigaud | Copy & Clone |
| Minsu Kim | Living Food |
| Sascha Pohflepp | Zero Park |
| Steven van Eekelen | Reinventing the Dodo |
| Tobias Revell | New Mumbai |
| Uwe Sleytr | Synthetic Biology: A New Way in Evolution |



BIO-FICTION Ljubljana, Slovenia: 29 January 2015 More info about the Ljubljana event at <http://bio-fiction.com>

Director(s)

Agi Haines

Ai Hasegawa

Arjan Brentjes

Benedikt Groß

Catalina Hoyos-Restrepo

Deborah Kelly

Eric Romero

Javier Chillon

Laurens Roorda & Thijs Molenaar

Louis Rigaud

Minsu Kim

Sascha Pohflepp

Steven van Eekelen

Tobias Revell

Uwe Sleytr

Title

Electrostabilis Cardium

I Wanna Deliver a Dolphin

Hybris

Synbio Ads: London

Eugene

Beastliness

The Arsehole Gene

Decapoda Shock

Puppet Earth

Copy & Clone

Living Food

Zero Park

Reinventing the Dodo

New Mumbai

Synthetic Biology: A New Way in Evolution



BIO-FICTION Berlin, Germany: 24/25 January 2015 More info about the Berlin event at <http://bio-fiction.com>

Director(s)

Eric Schockmel

Lorenzo Oggiano

Louis Rigaud

Marie-Sarah Adenis & Hugo Kreit

Minsu Kim

Sam Ireland

Shamees Aden & Sam J Bond

Ursula Damm

Uwe Sleytr

Title

Macrostructure

Quasi Objects Cinematic Environment #8

Copy & Clone

Chlorotherapy

Living Food

Bacteria to the Future

Protocell Technology

The Outline of Paradise

Synthetic Biology: A New Way in Evolution



BIO-FICTION Kiev, Ukraine: 2/3 April 2015 More info about the Kiev event at <http://bio-fiction.com>

Director(s)

Adi Gelbart
 Arjan Brentjes
 Benedikt Groß
 Eric Romero
 Eric Schockmel
 Laurens Roorda & Thijs Molenaar
 Louis Rigaud
 Sam Ireland
 Steven van Eekelen
 Tobias Revell

Title

Vermin
 Hybris
 Synbio Ads: London, Intel
 The Arsehole Gene
 Macrostructure
 Puppet Earth
 Copy & Clone
 Bacteria to the Future
 Reinventing the Dodo
 New Mumbai



BIO-FICTION New Delhi, India: 9 April 2015 as part of The Undivided Mind at Khoj event. More info about the event at <http://bio-fiction.com>

Director(s)

Ai Hasegawa

Aleks Cicha

Arjan Brentjes

Benedikt Groß

Catalina Hoyos-Restrepo

Eric Romero

Eric Schockmel

Louis Rigaud

Minsu Kim

Steven van Eekelen

Steven van Eekelen

Tobias Revell

Title

I Wanna Deliver a Dolphin

Bio Flaneur

Hybris

Synbio Ads: London

Eugene

The Arsehole Gene

Macrostructure

Copy & Clone

Living Food

Reinventing the Dodo

Bioluminescent Streetlamps

New Mumbai



BIO-FICTION Taipei, Taiwan

1st event: 25 April 2015 at HuaShan 1914 Creative Park

Find more about the event at <http://bio-fiction.com>

Director(s)

Arjan Brentjes

Bâr Tyrmi/Rafael Linares

Johanna Schmeer

Louis Rigaud

Marie-Sarah Adenis & Hugo Kreit

Maurizio Montalti

Minsu Kim

Scott Dorsey

Shamees Aden & Sam J Bond

Sonja Bäuml

Steven van Eekelen

Tobias Revell

Ursula Damm

Title

Hybris

Talking Life

Bioplastic Fantastic

Copy & Clone

Chlorotherapy

System Synthetics

Living Food

History of the Automobile

Protocell Technology

Expanded Self

Reinventing the Dodo

New Mumbai

The Outline of Paradise



BIO-FICTION Seattle, USA: 7 May 2015 More info about the Seattle event at <http://bio-fiction.com>

| Director(s) | Title |
|--|----------------------------|
| Amy Congdon, Jenny Lee, Ann-Kristin Abel | Quanticare |
| Arjan Brentjes | Hybris |
| David Hochgatterer | Streichhölzer |
| Duguid Cameron | Simply Complex |
| Johanna Hoffmann-Dietrich | Proteo |
| Johanna Schmeer | Bioplastic Fantastic |
| Louis Rigaud | Copy & Clone |
| Markos Kay | Cytoplasmic Playgrounds |
| Maurizio Montalti | System Synthetics |
| Minsu Kim | Living Food |
| Paloma Dawkins | Life Spectrum |
| Sascha Pohflepp | Zero Park |
| Sonja Bäumel | Expanded Self |
| Steven van Eekelen | Bioluminescent Streetlamps |
| Tim Clark and Frank Kolkman | Black Gold |
| Ursula Damm | The Outline of Paradise |



BIO-FICTION Helsinki, Finland: 22 May 2015 More info about the Helsinki event at <http://bio-fiction.com>

| Director(s) | Title |
|---------------------------------|---|
| Agi Haines | Electrostabilis Cardium |
| Ai Hasegawa | I Wanna Deliver a Dolphin |
| Arjan Brentjes | Hybris |
| Benedikt Groß | Synbio Ads: London |
| Catalina Hoyos-Restrepo | Eugene |
| Deborah Kelly | Beastliness |
| Eric Romero | The Arsehole Gene |
| Javier Chillon | Decapoda Shock |
| Laurens Roorda & Thijs Molenaar | Puppet Earth |
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