

© Maurizio Montalti

curriculum vitae. 2018

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EDUCATION

MA Conceptual Design in Context (IM). *Design Academy Eindhoven, NL (2008-2010)*

Training in Microbiology. *Microbiology department, Prof. Han Wosten, Utrecht University, NL (2010-present)*

MSc Engineering and Industrial Management. *Alma Mater Studiorum, Bologna, IT (2000-2006)*

Liceo Scientifico A. Righi. *Cesena, IT (1995-2000)*

WORK

Designer & Design Research. *Creative Director @Officina Corpuscoli. (2010-Present)*

Course Director & Tutor. *MAD - Materialisation in Art&Design- Sandberg Instituut, Amsterdam. (Jan.2015-Jul.2017)*

Design Researcher. *Researcher @Utrecht Universiteit. (2010-Present)*

Design Researcher. *Associate Researcher @Design Academy Eindhoven. (2016-Present)*

Co-Founder and Director R&D. *R&D and Industrial Scale Up @MOGU S.r.l. (2015-Present)*

Designer & Design Consultant. *Freelance @WNDRLUST. (2013-Present)*

Designer & Research Fellow. *Fellow @Waag Society, Amsterdam. (2013-Present)*

GuestTeacher & Lecturer. *Freelance @ArtEZ - Kunstacademie ArtEZ, Arnhem. (January 2014-June 2014)*

GuestTeacher. *Freelance @WdKA - Willem de Kooning Academie, Rotterdam. (2014-Present)*

Stichting Mediamatic. *Research, concept design, curation, instructor. Freelance. (January 2013-present)*

Stichting Mediamatic. *Research, concept design, curation. Temporary employee. (June-December 2012)*

AWARDS

Beazley Designs of the Year 2018 . *Nomination for CASKIA.*

NEW MATERIAL AWARD 2016 . *Nomination for The Growing Lab - Mycelia*

STW - Research through Design (2016-2019). *Mycelium-based Materials for Product Design*

DOEN Grant (2015-2016). *The Growing Lab - Mycelia*

AAR - American Academy in Rome (2015-2016). *IFAAR - Fellowship American Academy*

MMU Special Collections (2015). *Manchester Metropolitan Univeristy acquiring part of "The Growing Lab".*

MBAM Collections (2015). *Montreal Museum of Fine Arts acquiring part of "The Growing Lab".*

Stimuleringsfonds Talentontwikkeling (2014-2015) *The Growing Lab - Mycelia*

NWO Creative Industry (2014-2016) *CLICK Network - Mycelium Design, with St.Mediamatic and Utrecht University*

DA4GA 2010. *Netherlands Genomics Initiative, Centre for Society and Genomics and Waag Society*

SELECTED EXHIBITIONS / SCREENINGS

- Fibre Fixed - Composites in Design.** *Design Museum Gent - Gent, BE. October 2018*
- Beazley Designs of the Year.** *Design Museum London - London, UK. September 2018*
- Land[E]scape.** *Seaweed Site @OCT Gallery - Shenzhen, CH. September 2018*
- Ars Electronica Festival - ERROR.** *PostCity - Linz, AT. September 2018*
- BIOTOPIA - HAUTNAH.** *NaturkundeMuseum Bayern - Munich, DE. June 2018*
- Biotech Numerique.** *Atelier Nederlandais - Paris, FR. June 2018*
- WoodFungi.** *Exhibition @Handelsbeurs - Gent, BE. June 2018*
- Food Revolution 5.0.** *Kunstgewerbemuseum - Berlin, DE. May-September 2018*
- Fungal Futures 03.** *De Wereld van Kina - Gent, BE. May-November 2018 (curation/design/production)*
- Send Me the Future.** *Subalterno Gallery - Milan, IT. April 2018*
- Frankestein.** *Rijksmuseum Boerhaave - Leiden, NL. March-October 2018*
- Gardening Mars - Dissident Gardens.** *Het Nieuwe Instituut - Rotterdam, NL. March-September 2018*
- Biotope - Dissident Gardens.** *Het Nieuwe Instituut - Rotterdam, NL. March-September 2018 (curation/exhibit)*
- BIOFABRCATE 2017.** *New Lab Brooklyn - New York, USA. December 2017*
- Fungal Curiosities @Design Academy Eindhoven.** *DDW 2017- Eindhoven, NL. October 2017*
- Fundamentals @Dutch Invertuals.** *DDW 2017 + Kazerne - Eindhoven, NL. October 2017*
- Items: Is Fashion Modern?** *MoMA - New York City, USA. September 2017*
- Islands @Jerusalem Design Week 2017.** *Hansen House - Jerusalem, IL. June 2017*
- The Materials Farm.** *Materfad - Design Hub Barcelona - Barcelona, ES. June 2017*
- Barcelona Future Arena.** *Materfad @BB Construmat 2017- Barcelona, ES. May 2017*
- Food Revolution 5.0.** *Museum für Kunst und Gewerbe - Hamburg, DE. May 2017*
- Anthropocene @Milan Design Week 2017.** *Subalterno1 Gallery - Milan, IT. April 2017*
- New Material Award @Salone del Mobile 2017.** *Palazzo Clerici - Milan, IT. April 2017*
- SchimmelLAB.** *Universiteitsmuseum Utrecht- Utrecht, NL. February 2017*
- Een Schimmelige Toekomst.** *Micropia- Amsterdam, NL. February 2017*
- The Living Room.** *MAM Gallery - Vienna, AT. November 2016*
- BIOFABRCATE 2016** *Parsons School of Design - New York, USA. November 2016*
- Make:Shift.** *MOSI - Manchester, UK. November 2016*
- Making School @DDW16.** *Stimuleringsfonds - Eindhoven, NL. October 2016*
- New Material Award @DDW16.** *Kazerne - Eindhoven, NL. October 2016*
- Veganism @DDW16.** *La Terrasse - Eindhoven, NL. October 2016*
- Fungal Futures.** *Museum Twentse Welle - Enschede, NL. October 2016 (curation/design/production)*
- Possible Tomorrows.** *Vienna Design Week - Vienna, AT. October 2016*
- ESA Open Day.** *ESA/ESTEC - Noordwijk, NL. October 2016*
- Design&Emotion 2016.** *Pakhuis de Zwijger - Amsterdam, NL. September 2016*
- Open Studios AAR.** *American Academy in Rome - Roma, IT. June 2016*
- XXI Triennale - Design After Design - NEW CRAFT.** *Fabbrica del Vapore - Milan, IT. April 2016 - September 2016*
- Fungal Futures.** *Universiteitsmuseum Utrecht | Oude Hortus - Utrecht, NL. March 2016 (curation/design/production)*
- Prototype Nature.** *Folkwang Universität der Künste | SANAA Gebäude - Essen, DE. December 2015*
- Come l'acqua sul fuoco.** *ADI - Milan, IT. September 2015*
- In No Particular Order.** *Stimuleringsfonds @Dutch Design Week 2015 - Eindhoven, NL. October 2015*
- Domestic Futures / Hemma i Framtiden.** *National Museum of Design - Stockholm, SE. September 2015*
- The Collective Intention.** *WNDRLUST @Depot Basel - Basel, CH. June 2015*
- Future Boxes.** *Klokgebouw @Dutch Design Week 2014 - Eindhoven, NL. October 2014*
- Micropia.** *Natura Artis Magistra - Amsterdam, NL. October 2014 - present*
- Bio-Me.** *Mediamatic - Amsterdam, NL. September 2014*
- La Grande Bellezza.** *CBK - Amsterdam, NL. September 2014 - November 2014*
- The Future of Plastic.** *Fondazione PLART - Napoli, IT. July 2014 - October 2014*
- Design Destinations.** *MAXXI - Rome, IT. May 2014. September 2014*
- Linking Parts.** *Grand Hornu - Hornu, BE. May 2014. August 2014*
- Buitenplaats Beeckestijn.** *Stolenparade - Velsen, NL. March 2014 - June 2014*
- Biobased Wunderkammer.** *Dutch Design Week - Eindhoven, NL. October 2013*
- Linking Parts.** *Transnatural Gallery - Amsterdam, NL. September 2013 - January 2014*

Discovery Festival. *Yksi Space, Strijp-s - Eindhoven, NL. September 2013*
Story of Innovation. *King Abdulaziz Center for world Culture - Dhahran, Saudi Arabia. June 2013 - present*
O'Clock. *CAFA Art Museum - Beijing, China. March 2013 - April 2013*
Route 10/66. *Artemis Dutch Design Hotel - Amsterdam, NL. June 2012 - September 2012*
The Machine. *Save as Mine - Genk, BE. June 2012 - October 2012*
Steinbeisser. *CYCLES, Lloyd Hotel - Amsterdam, NL. May 2012 - present*
Utrecht Manifest. *Het Nieuwe Werklandschap - Utrecht, NL. May 2012 - July 2012*
Dutch Invertuals. *Salone Internazionale del Mobile 2012 - Milan, IT. April 2012*
Valkenburg / Plenkertstraat. *Marres Projects - Valkenburg, NL. December 2011.*
Paddestoelen Paradijs. *Mediamatic - Amsterdam, NL. December 2011 - December 2012*
O'Clock. *Triennale Design Museum - Milan, IT. October 2011-January 2012*
iFabric.European Talent. *Audax Textiel Museum - Tilburg, NL. September 2011 - January 2012*
DA4GA. *Naturalis - Leiden, NL. June 2011 - January 2012*
THIS WAY. *Salone Internazionale del Mobile 2011 - Milan, IT. April 2011*
SUPERORGANISM. *Nova Art Gallery - Eindhoven, NL. October 2011*

PUBLIC LECTURES AND WORKSHOPS

NEXT Design Perspectives 2018. *Public Presentation & Panel @Altagamma/Triennale - Milan, IT. October 2018*
Brainwash Festival. *Public panel @De Brakke Grond - Amsterdam, NL. October 2018*
DRIVE Festival. *NatLab @DDW118- Presentation & Panel - Eindhoven, NL. October 2018*
Lineapelle 2018. *Public Lecture & Panel @Innovation Square - Milan, IT. September 2018*
Äerdschëff Luxembourg. *Public Lecture & Workshop @Technoport Fablab - Luxembourg, LU. September 2018*
Ars Electronica Festival - ERROR. *Public Presentation STARTS @PostCity - Linz, AT. September 2018*
Critical Concrete. *Summer School - Public Lecture & Workshop - Porto, PT. July 2018*
BIOTOPIA. *Hautnah - NaturkundeMuseum Bayern - Public Presentation & Panel - Munich, DE. June 2018*
Food Revolution 5.0. *Kitchen of the Future - KunstgewerbeMuseum - Panel Talk - Berlin, DE. June 2018*
Biotech Numerique. *Bio Meets Digital - Atelier Nderlandais - Public Presentation & Panel - Paris, FR. June 2018*
FabLinkage. *Italian Consulate @ITmakES - Public Presentation & Workshop - Barcelona, ES. April 2018*
Mutant Matter. *FranklinTill / Dutch Invertuals - Public Presentation & Panel - Milan, IT. April 2018*
It's Circular Forum. *Svie Art&Design - Public Presentation & Panel - Milan, IT. April 2018*
Maeriology II. *UMPRUM / materiO - Public Presentation - Prague, CZ. April 2018*
Italian Design Day. *Embassy of Italy in Germany - Public Presentation - Berlin, DE. March 2018*
Amsterdam Biolabs. *A Lab - Public Presentation - Amsterdam, NL. February 2018*
Biofabricate 2017. *New Lab Brooklin - Public Lecture - New York, USA. December 2017*
Designing Materials Experiences. *School of Design @Politecnico Milano - Lecture - Milan, IT. November 2017*
Material Changes. *Design Transfer @UdK - Lecture - Berlin, DE. November 2017*
The Design Away Perspective. *Mediamatic - Lecture - Amsterdam, NL. November 2017*
DRIVE Festival. *NatLab @DDW17- Presentation - Eindhoven, NL. October 2017*
The Arena. *Design Academy Eindhoven @DDW17- Lecture and Panel - Eindhoven, NL. October 2017*
VITRA. *Vitra Design Museum - Keynote Lecture and Panel - Weil am Rhein, DE. September 2017*
Koppert 50 years. *Koppert Biological Systems - Keynote Lecture - Rotterdam, NL. September 2017*
BeCircular. *Brussels Environment - Keynote Lecture and workshp - Brussels, BE. September 2017*
EKSIG 2017 - Alive.Active.Adaptive. *TU/d - Keynote Lecture @Het Nieuwe Instituut - Rotterdam, NL. June 2017*
inFORMedBIOMatter. *Lecture & Workshop series @FabLab Torino - Torino, IT. May 2017*
DEMO - Exploring New Creative Processes. *Keynote Lecture @Disseny Hub - Barcelona, ES. May 2017*
EAD12 - Design for Next. *Keynote Lecture @Sapienza University - Roma, IT. April 2017*
BIO EX-MACHINA. *Public Lecture @Casa Jasmina/Toolbox Coworking - Turin, IT. February 2017*
Een Schimmelige Toekomst. *Public Lecture @MICROPIA - Amsterdam, NL. February 2017*
Biofabricate 2016. *Public Lecture @Parsons School of Design - New York, USA. November 2016*
Make:Shift. *Public Lecture @MOSI - Manchester, UK. November 2016*
Mycelium Design. *Public Lecture @KNVM/NBV - Delft, NL. November 2016*
Drive. *Design Research and Innovation Festival @Natlab - Eindhoven, NL. October 2016*

BioDesign. *Cycle of workshops for ArtEZ Arnhem - Arnhem, NL. September/October 2016*

E4D Summer School. *Public Lecture @TU/Delft - Delft, NL. July 2016*

Mondi Possibili. *Public Interview @Riot Studio - Napoli, IT. May 2016*

Bio Design & Practice. *Public Lecture @American Academy in Rome - Roma, IT. May 2016*

Prototype Nature. *Public Lecture @Folkwang Universität der Künste - Essen, DE. December 2015*

Create Out Loud. *Public Talkshow @MU Gallery - Eindhoven, NL. October 2015*

Operae. *Public Lecture @Operae festival - Torino, IT. November 2015*

BioArchitecture. *Workshop for Academy of Architecture of Mendrisio - Mendrisio, CH. September 2015*

BioDesign. *Workshop for IED Madrid Master @Mediamatic - Amsterdam, NL. July 2015*

Biofabricate 2014. *Public Lecture @Microsoft Tech Center - New York, USA. December 2014*

ScienzArt - Laboratori dal Basso. *Public Lecture & Workshop @The Hub - Bari, IT. December 2014*

Le Idee e la Materia - Osmosi. *Public Lecture @Politecnico di Milano - Milan, IT. November 2014*

It's not Over till it's Over. *Public Lecture @Bauhaus - Weimar, DE. November 2014*

BioArt. *Public Lecture @UniverCité / ECAL - Lausanne, CH. November 2014*

Hello Plastic. *Public Lecture @Het Nieuwe Instituut - Rotterdam, NL. October 2014*

Diatom De-Science. *Public Lecture @Città della Scienza - Napoli, IT. July 2014*

Who is the Designer and what a Designer can do. *Public Lecture @RiotStudio - Napoli, IT. July 2014*

BioTalk. *Public Lecture @Mediamatic - Amsterdam, NL. May 2014*

Jornadas de Innovacion en el Diseno Italiano. *Public Lecture @IED Madrid- Madrid, ES. May 2014*

Graphic Design Festival Breda. *Public Lecture @ReTweet - Breda, NL. April 2014*

NexTo BIO-LOGIC workshop series. *with Waag Society, Co-de-iT, WASP - Amsterdam, NL. January 2014*

Grow Your Own. *Workshop Series@Mediamatic - Amsterdam, NL. January 2012 - present (ongoing)*

Archipel Invest. *Public Lecture - Gelsenkirchen, GE. October 2013*

Discovery Festival 2013. *Public Lecture @Trouw - Amsterdam, NL. September 2013*

Abitare Avatar. *Public Presentation @Fabbrica del Vapore, Milan Design Week, IT. April 2013*

Biofilia workshop. *workshop with Symbiotica, Aalto University - Helsinki, FI. February 2013*

DAE Master. *Public Lecture - Eindhoven, NL. September 2012*

Bio-Data Visualisation workshop. *Mediamatic - Amsterdam, NL. June 2012*

Who is the Designer and what a Designer can do. *Riot Studio - Naples, IT. May 2012*

The Secret Art of Growing Mushrooms. *Workshop series, Mediamatic - Amsterdam, NL. January 2012-present*

Radio Mycelium workshop. *FoAM- Brussels, BE. December 2011*

Ignite Amsterdam #13. *Public Presentation, Mediamatic - Amsterdam, NL. December 2011*

CSG Annual Meeting. *Public Presentation - Nijmegen, NL. November 2011*

Sense Kitchen workshop. *Waag Society - Amsterdam, NL. May 2011*

Conversion of Complex Substrates. *Kluyver Centre annual symposium - Noordwijk, NL. January 2011*

NvVM. *Fungus-Microbe Interaction, CBS - Utrecht, NL. November 2010*

SELECTED PUBLICATIONS

- Materials & Design.** *Peer reviewed paper - co-authoring - Elsevier, Amsterdam, NL. November 2018*
- BBC Future.** *Featured article on CASKIA - Article/Interview - London, UK. November 2018*
- De ingenieur.** *From Mold to Shoe - Article/Interview - Den Haag, NL. November 2018*
- Class CNBC.** *The Design of the Future - Video Feature / Interview - Milan, IT. November 2018*
- WHAT'S NEXT?.** *Eco Materialism and Contemporary Art - by Linda Weintraub - Intellect, UK/USA. 2019*
- The Guardian.** *Featured article on CASKIA - Article/Interview - London, UK. September 2018*
- Made in Italy Lab.** *Featured article on Mycelium Materials/Products - Article/Interview - Perugia, IT. June 2018*
- Material Times.** *Feature on Mycelium Materials and Products - Article/Interview - Prague, CZ. June 2018*
- Critical Concrete.** *Insights into Mycelium - Article/Interview - Porto, PT. May 2018*
- MATto.** *Funghi, nel mondo dei materiali delle meraviglie - Article, April 2018, Torino, IT*
- ilSole24Ore - Nova.** *Ibridazioni che danno vita a innovatori anomali - Studio feature, April 2018, Milan, IT*
- LaBiotech.** *DIY Biology to Biotech - Article, April 2018, Berlin, DE*
- Materia.** *Bags and Shoes made from Mushroom Leather - Feature, April 2018, Naarden, NL*
- Radical Matter.** *Thanmes&Hudson - Interview and Work Feature, March 2018, London, UK*
- Bustle.** *Clothing Made of Mushroom Might Just Be The Future - Studio work feature, March 2018, New York, USA*
- WGSN.** *Redesigning a Post-Plastic World - Consumer Insight - Studio work feature, March 2018, London, UK*
- AXIS Magazine.** *Science makes fashion borderless - Studio work feature, February 2018, Tokyo, JP*
- LaBiotech.** *Fungi Spacesuit for Mars Astronauts - Article, January 2018, Berlin, DE*
- CORE77.** *Collaboration is Key - Studio work feature, December 2017, New York, USA*
- Biowetenschappen.** *Schimmels, van plague tot bouwmeester - Feature, November 2017, Den Haag, NL*
- LS:N Global.** *Space Age Materials - Article / Trend Report, November 2017, New York, USA*
- DisUp!** *Caskia - Article, October 2017, Santiago del Chile, CL*
- Ideas and the Matter.** *Book Article and Feature - ListLab, Septemebr 2017, Milano, IT*
- The New York Times.** *Van Gogh on Five, Wonderbra on Six - Feature, Septemebr 2017, New York, USA*
- Materiability.** *Growing a Mars Boot - Article, Septemebr 2017, Koln, DE*
- SWR2.** *New Construction Material - Radio Interview, September 2017, DE*
- Quest Brainteinment.** *Creatief met Schimmel - Interview/Article, August 2017, Amsterdam, NL*
- Designboom.** *Islands of Ideas at the Growing JDW - Feature, August 2017, Milan, IT*
- MOTHERBOARD.** *Designers are building everything out of mushrooms- Interview, July 2017, New York, USA*
- Imagine Mag / SPACE10.** *Rethinking the Building Blocks of Tomorrow - Feature, June 2017, Copenhagen, DK*
- Flux Film.** *The Future of Plastic? - Documentary/Interview, June 2017, Amsterdam, NL*
- Elsevier Weekblad.** *Hoe paddestoelen plastic kunnen vervangen - Article/Interview, June 2017, Amsterdam, NL*
- Wallpaper.** *Jerusalem's nascent design scene is small but determined - Feature, June 2017, London, UK*
- Art Tribune.** *Jerusalem Design Week. Reportage dalle "Isole" - Feature, June 2017, Roma, IT*
- Frame Magazine.** *Complexity breeds creativity at JDW17 - Work Feature, June 2017, Amsterdam, NL*
- EcoChick.** *Montalti - Biomaterials Design Hacker - Profile, June 2017, USA*
- Xnet Design.** *S(e)AMENESS - work coverage JDW17, June 2017, Tel Aviv, IS*
- Agence France-Presse.** *The art of everyday objects growing like mushrooms - Features OC, June 2017, Paris, FR*
- Eigenhuis&Interieur.** *Tussen Kunst en design - Profile Officina Corpuscoli, May 2017, Hoofddorp, NL*
- RAI News TG3.** *inFORMed Bio Matter - Bio Ex Machina - Video Feature, May 2017, Turin, IT*
- Youmanist.** *The Green Deal - Article, April 2017, Milan, IT*
- Two Cats and the World in Flux.** *Robert Stadler exhibition catalogue - Feature, March 2017, Dresden, DE*
- Smithsonian Magazine.** *Is Fungus the Material of the Future? - Interview/Article OC, April 2017, Washington, USA*
- ICON Design.** *100 Talents 2017 - Officina Corpuscoli - Studio feature, February 2017, Milan, IT*
- DAMN Magazine.** *Issue 60 - Materials / Studio feature, 2016, Gent, BE*
- NATURE.COM.** *The Making of Science - Studio feature, November 2016, New York, USA*
- CRAFTS COUNCIL.** *Interview - Studio feature, October 2016, London, UK*
- BIOMED Central.** *The Beauty and the Morbid - Article/Interview, November 2016, London, UK*
- CORE77.** *Growing the Materials of the Future - Studio feature, November 2016, New York, USA*
- LSN Global.** *Growing Design - Studio feature, November 2016, London, UK*
- MIT Technology Review.** *Twelve Tomorrows - Paola Antonelli contribution, 2015, Cambridge, USA*
- ICON Design.** *Growing Design - Officina Corpuscoli - Studio feature, September 2016, Milan, IT*

New Scientist. *Fungal Futures - Article, April 2016, UK*

NRC Handelsblad. *Feature Growing Design, April 2016, Amsterdam, NL*

FORM.DE. *Fungal Futures - Curatorial project feature, March 2016, Berlin, DE*

DOMUS. *Fungal Futures - Curatorial project feature, March 2016, Milan, IT*

PLANET-B. *Ideas for a New World - NRW Forum Dusseldorf 2016, Roma, IT*

The Future of the Contemporary. *Conservation & Restoration of Design - Gangemi, 2016, Roma, IT*

Platform Green. *Growing Design - Officina Corpuscoli - Studio feature, January 2016, Milan, IT*

LOHAS Magazine. *Amsterdam City Guide - Officina Corpuscoli - Studio feature, September 2015, Beijing, CHINA*

Art & Design China. *Officina Corpuscoli - Studio feature, August 2015, Beijing, CHINA*

Fungicultura. *Cultiva Bolets a Casa - Officina Corpuscoli - Studio feature, July 2015, Valencia, ES*

SKY Arte HD. *DE.SIGN - Natura e Tecnologia - Video Feature & Interview, May 2015, Amsterdam, NL / Milan, IT*

Biofabricate platform. *Mycelium Matters - Speaker's feature, May 2015, New York, USA*

Motherboard / Vice. *Fungi: the plastic of the Future - Video Interview, May 2015, Amsterdam, NL*

2Next - Economia e Futuro. *Video Interview by RAI2, May 2015, Roma, IT*

KLAT Magazine. *Sono un Utopista - Interview by Domitilla Dardi, March 2015, Milano, IT*

Dezeen. *Growing Products from Fungi - The Start of a Biotech Revolution, January 2015, London, UK*

Make Magazine. *BIOFABRICATE, December 2014, New York, USA*

Architectuur NL. *3/14 "Schimmelfabrieken by Jeron Junte, April 2014, Doetinchem, NL*

Abitare Magazine. *issue no.537, Commissioned Editorial titled wndrlust, by WNDRLUST, Jan 2014, Milan, IT*

FlashArt Magazine. *"Nessuna Certezza" by Marco Petroni, October 2013, Milan, IT*

Interni Magazine. *"Antropologia Digitale" by Stefano Caggiano, September 2013, Milan, IT*

Coolhunting. *"The DNA of Things", by Stefano Caggiano, September 2013, New York, USA*

Abitare Magazine. *issue no.531, "Growing Design" by Valentina Ciuffi, April 2013, Milan, IT*

Disegno Magazine. *issue no.1, "An Essay on Decay" by David Crowley, December 2011, London, UK*

Wereld Verbeteraars. *Jonathan Maas, Lebowski Achievers, Amsterdam 2011*

O'Clock - Time Design, Design Time. *Catalogue, Triennale Design Museum, ELECTA, Milan, October 2011*

iFabric - European Talent. *Catalogue, Audax Textiel Museum, Tilburg, 2011*

Wired. *New Italian Design by Silvana Annicchiarico, July 2011*

Repubblica. *Interview to Alice Rawsthorn, by Cristiana Campanini, April 2011*

The New York Times. *International Herald Tribune, by Alice Rawsthorn, April 2011*

Source 06. *Does the world really need another chair?, Lecturis, April 2011*

We Make Money Not Art. *Interview, by Regine Debatty, January 2011*

Hallo 040. *Eindhoven & Design, February 2011*

ArtsThread Magazine. *Issue 3, Letting the Process take control, by Katie Dominy, December 2010*

Domus Web. *Il Nuovo Design Olandese a Eindhoven, by Cecilia Fabiani, November 2010*

Ponoko. *By Taylor Gilbert, October 2010*

David Report. *David Carlson, November 2010*

Io Donna. *Interview to Alice Rawsthorn, by Lia Ferrari, October 2010*

The New York Times. *International Herald Tribune, by Alice Rawsthorn, July 2010*

Design NL. *Interview, July 2010*

Source 05. *Designing Global Choices, Jap Sam Books, 2010*

Home is Where the House Is. *Design Academy Eindhoven, 2010*

Strongly characterised by a creative trans-disciplinary approach and rooted in a collaborative, research-based and experimental practice, Maurizio Montalti's work explores and questions cultural stigmas as well as the design discipline itself, investigating and reflecting upon contemporary (material) culture, thereby creating new opportunities and advanced visions for the (creative) industry and for the broader social spectrum.

Through his work, he actively engages in co-creative process, to reach thought-provoking design outcomes spanning across various media, priorly investigating themes related to biotechnology, anthropology, bio-diversity, the ecosystem and the human impact on it, recent production technologies, and the importance of a symbiotic entanglement between human and non-human agents.

The fascination for the micro-scale, together with a holistic vision of the world as a macro-organism animated by symbiotic relationships are some of Maurizio's main drives.

Working at the junction of design and biotech, Maurizio has been one of the early pioneers committed to studying and to developing a range of mycelium-based technologies, for the design and production of natural biomaterials and products.

Within such context, Maurizio's practice - Officina Corpuscoli (OC) - seeks to reveal unorthodox relationships among existing paradigms.

By distilling research and analysis and tangibly materialising relevant facts, the studio's goal is to create projects and conditions that allow for a resonant critical experience, by the synthesis of ideas through design.

Officina Corpuscoli, founded in 2010 and based in Amsterdam, operates as a multidisciplinary studio, providing creative consultancy and co-developing both commissioned and self-initiated research projects, often inspired by and in collaboration with living systems and organisms (e.g. fungi).

The studio's work has been honoured with multiple awards, featured widely in the media and exhibited globally.

Besides the many activities and projects at OC, Maurizio is co-founder and active part of of MOGU S.r.l., an innovation-driven, environmentally-conscious company, dedicated to developing, designing, scaling and commercialising different typologies of biomaterials deriving from fungi. Also, he is highly involved in education, previously heading the MAD Master at Sandberg Instituut, researching at Design Academy Eindhoven, as well as teaching, lecturing and mentoring in different dutch and international academies and universities.